





Year 5 Workbook By Maria Richards



Welcome to The Game workbook.

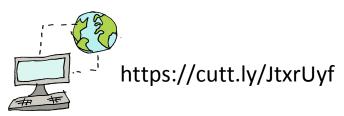
Inside, you will find lots of things to work through that will help you with your reading and writing skills and build on the work you do at school.



Stimulus - The World of Jumanji

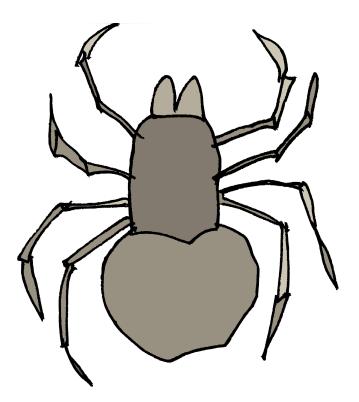
In 1981 Chris Van Allsberg wrote a book called *Jumanji*. In the story, a brother and sister discover a game that turns fiction into real life. Whatever square you land on in the game, brings a new challenge to overcome. Worst still, the challenge becomes a reality for everyone around.

If you have access to the Internet, type this into Google:



This is a link to the original movie trailer for *Jumanji* in 1995 and you can see the consequences of playing the game!

First check with an adult that it's ok to do this.



Get Plotting!



Now let's take a look at a story that follows the same plot idea as *Jumanji*. *The Game* is a <u>finding</u> <u>tale</u> and has this simple underlying plot pattern:

Basic story structure	Structure of a finding tale
Opening	Introduce the main character/s (MC)
Build up	MC goes somewhere and finds an unusual/amazing/important object
Problem	Something goes wrong – it is the fault of the object
Resolution	MC puts back/hides/throws away the object – the problem is solved
Ending	All is well again and lessons have been learnt

You can listen to a recording of The Game story below here: <u>https://soundcloud.com/talkforwriting/game</u>

The Game

Danny and Susie were bored. It was wet play *again* and it felt like they hadn't seen the playground for weeks. Rivers of greasy rain streaked the classroom windowpanes and pooled to make gigantic puddles in the centre of the netball court. Another lunchtime inside was clearly stressing Mrs Allbright, as she seemed to be tense and a bit more snappy than usual. She sat at her desk with a steaming cup of tea and marked books with the ferocity of a wild beast. To top it all, every good game was being used and only the tub of dominoes was left. Everyone knew that half of them were missing and the other half had been chewed by the school 'Reading Dog'. Danny and Susie searched the classroom for something to do.

To their dismay, the comic box was empty, the iPads had been snapped up by Freya and her gang and Billy seemed to have started a resurgence of the game Slap, which didn't look like fun at all. As the two friends squeezed past the art table to get to the wet-play books, a tatty, cardboard box fell from the top shelf of the bookcase. Susie picked it up.

"I've never seen this game before," she said, wiping the dust from the unusual lid. It was embossed with intricate patterns and around the edges were pictures of animals, insects and other strange creatures.

"An animal game? Boring!" said Danny, already losing interest.

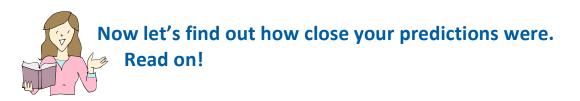
"Oh come on, let's play. There's nothing else to do," suggested Susie, smiling widely and shaking the box.

They sat down in a quiet corner, lifted the lid and took out the board.



What next? We've stopped at an interesting part of the story. Summarise below what you think could happen next.

I predict...



"Looks simple enough," said Danny, ever impatient, as he set the counters onto the start line. They were jungle animals: a rhino and a jaguar. He also shuffled the game cards and laid them in a neat pile. "Let's just start and learn as we go."

Susie went first. She grasped the dice and threw them down onto the centre of the board. An eight! She moved her rhino eight paces, to land on an orange-coloured square. It showed a picture of a giant Tarantula. She lifted a game card and read it out. "If you do not catch this beast,

then you're on the menu for its next feast." She stared at Danny and shrugged. "I don't get it!" she said.

At that moment, the table began to shake, the windows rattled and the floor vibrated. Everyone stopped what they were doing and the room fell silent.

"EARTHQUAKE!" shouted Billy, bursting into laughter. He soon stopped, as in a blink of an eye, an enormous spider, bigger than a horse, shot out of the game and landed in the centre of the crowded classroom. Everyone froze. Its enormous, hairy legs were tensed, ready to pounce and its whole body seemed to pulse. Eight, bulging eyes scanned the room and then ...

It sprung into action. It crushed the tables, smashed the windows and flung children all around the classroom with a flick of its legs. It powered towards Mrs Allbright as she stood rooted to the floor in terror. The room was filled with shrieks of panic and despair.

"What shall we do?" shouted Danny desperately, pressing himself tightly against the wall.

"Read the instructions," ordered Susie. "We have to stop it!"

Quickly, they scrabbled around to find the box underneath all the mess. They rescued it from under a pile of maths books and scanned the upturned lid to read the instructions. All the while, the spider got closer and closer to their teacher. It stretched out its forelegs, ready to grab her. Her eyes widened in horror as she realised what was coming next.

"It says we've got to throw two sixes to end the game," screeched Danny, looking pale. Susie grasped the dice again. She threw and she threw and she threw. No luck. She glanced up and saw the spider had her teacher in its grasp. Its striped legs were holding her in a vice-like grip. She threw again and then again, faster and faster each time and then, just as she was losing all hope, TWO SIXES!

Suddenly, out of nowhere, there was a loud hissing sound. It pierced the air and everyone covered their ears. A flash of light streaked through the classroom and the game rattled into life. It started to suck everything into a vortex in the centre of the room: the mess, the

children, the spider, Mrs Allbright. There was an almighty boom and then ... nothing.

Danny and Susie opened their eyes. Everything was back to normal; even Mrs Allbright was back in her chair, marking with the ferocity of a wild beast. Then the bell went.

"Pack up, Class 5!" ordered Mrs Allbright. "Science starts in two minutes and we're looking at animals in their habitats."

Susie looked at Danny and raised her eyebrows. They carefully packed the contents of the game back into the box. Everything went in except the dice and the animal counters, which Susie wrapped in a paper towel and placed into the bin instead. They put the lid on the box and lifted it high up onto the bookshelf. They never wanted anyone to play that game, ever again!

Everyone settled down to afternoon lessons. Everyone, that was, except Billy. He had spotted something on top of the bookshelf that he'd never noticed before and he intended to investigate it, the very next time they were in for wet play ...

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What Do the Words Mean?



Go back through the story and underline any words you don't know the meaning of.

Now let's investigate some of them together.

The Sentence Challenge:

Take a look at the definitions of the following words from the text. Take each word and put them into new sentences. How many sentences can you create?



... rain streaked the classroom windowpanes

To streak along - to move rapidly

e.g. John streaked along the pavement towards the crowd.

Now write your new sentences:





... a resurgence of the game slap

A resurgence – something that returns or starts again after disappearing for a while

e.g. The teachers have seen a resurgence of skipping games in the playground.

Now write your new sentences:





... the ferocity of a wild beast

Ferocity – extremely fierce (fierce = strong, powerful, violent or frightening)

e.g. We were surprised by the ferocity of the storm.

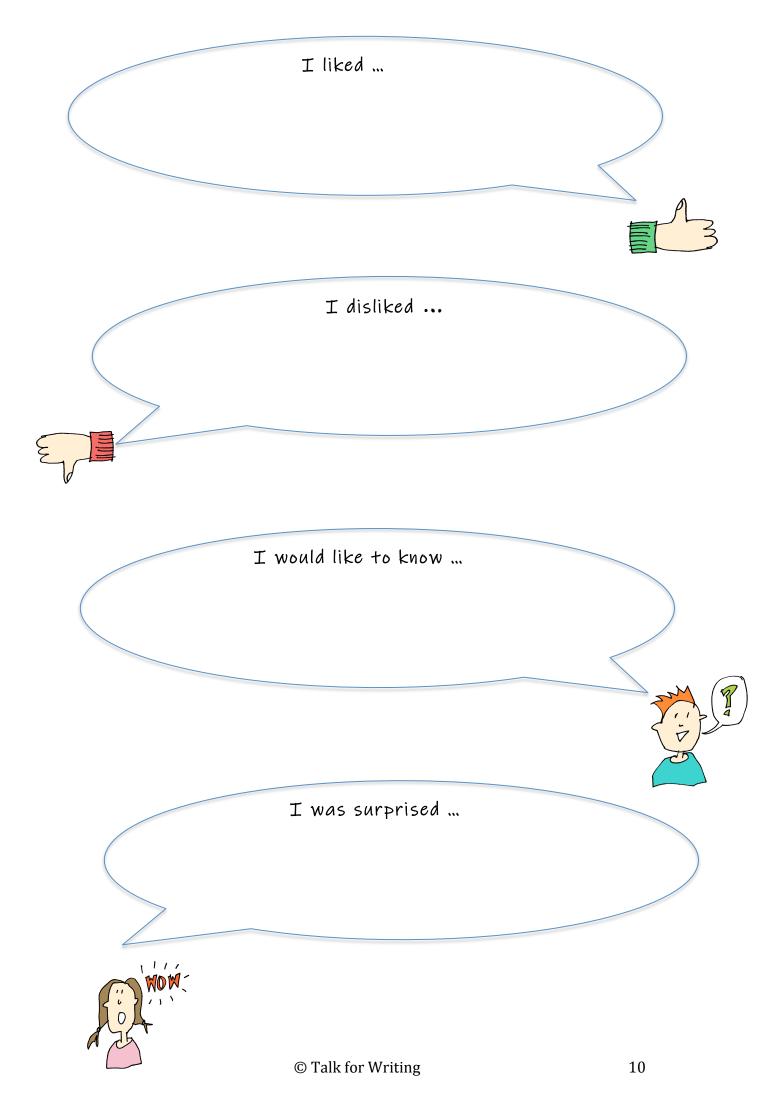
Now write your new sentences:



Likes, Dislikes, Puzzles & Surprises!



Now you have read the whole story, what did you like & dislike? What puzzled you (what questions do you have – why, what, how ...) and what surprised you?



Let's Think About the Text a Little More



We're going to reread the text carefully and answer some comprehension questions about *The Game*.

1. Does *The Game* remind you of any other stories that you know? List them below.



2. Danny and Susie had a good choice of things to do at wet play time. Is that TRUE or FALSE? Circle the answer

3. Find and copy a word that is closest in meaning to disappointment.

4. Write down two things that children are doing in the classroom.

5. Is Mrs Allbright the teacher in the class?YES or NO? (Circle one)What are the clues to suggest this?



6. Why might another lunchtime inside be stressing Mrs Allbright?

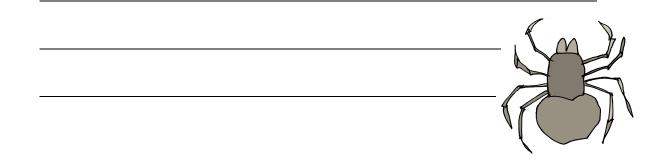
7. Look at this comment from Danny:	
"An animal game? Boring!" said Danny, already losing interest. Why might Danny think the game would be boring?	
	3
8. What were the three signs that something bad was going to once the game started?	happen
9. List the things the spider did once it was out of the game:	
	3

10. The text says: "Her eyes widened in horror as she realised what was coming next." What might Mrs Allbright be thinking at this point?





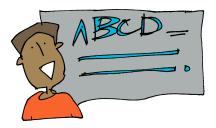
12. Billy spotted the game on the shelf at the end of the story. What do you predict might happen the next time it's wet play?



Now for some Grammar

1. Relative clauses

These clauses give more information about somebody or something in a sentence. They begin with a relative pronoun like which/who/whose/ that.



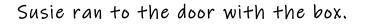
Let's add some relative clauses into sentences that could be used in our story.

This is the Drop-In Game:

We're going to drop a relative clause into sentences using who. For example: Mrs Allbright was marking books. Mrs Allbright, who was tired and cross, was marking books.

Now you drop in a clause into the sentences below, using who:

Danny was looking out of the window.





Now have a go at dropping a relative clause into the sentences below using which. For example:

The desks were covered in board games. The desks, which were bright blue, were covered in board games.

The board game intrigued Susie.

The netball court looked slippery.

The dominoes were in the basket.



Now for some sentence imitation: Let's try using some sentence patterns from The Game and create new sentences using the same structure.

1. Opening a story with names + a short sentence

Danny and Susie were bored. _____ and _____ were _____. Try your imitations: e.g. Gaby and Jonathan were excited.

2. Sentence of 3 for description

It <u>crushed</u> the tables, <u>smashed</u> the windows and <u>flung</u> children all around the classroom with a flick of its legs.

I+_____ and _____.

Try your imitations: e.g. It <u>ran</u> down the road, <u>crossed</u> the bridge and jumped into the boat.

Write Away!



Now let's concentrate on writing a story. Before we start, let's do some warming up, so we're ready to be creative!

The Adjective Game

Adjectives describe a noun, for example: The <u>red</u>car drove down the <u>misty</u>lane.

You can change the mood of your writing by choosing your adjectives carefully. Read this description of the Tarantula.

The <u>handsome</u> Tarantula looked at the children. Its <u>glistening</u>, <u>hazel</u> eyes scanned the room. <u>Delicate</u> hairs covered its <u>plump</u> body and swayed like <u>shimmering</u> grass. Its <u>solid</u> legs, like <u>thick</u> branches, stood strong.

The spider sounds quite pleasant. However, if we change the adjectives, you can make it sound much more scary. Give it a try! Fill in the gaps with an adjective that will help to make the spider sound gruesome.

The _____Tarantula looked_at the children.



Its _____ , ____ eyes scanned the room.

_____ hairs covered its _____ body and

swayed like _____.

Its _____ legs, like _____, stood strong.

You could also change the verbs (underlined in <u>bright blue</u>), to make it sound even scarier! Write a new verb underneath the original one.



It's now your turn to be an author. Let's look at the problem section of The Game. We're going to re-write it with new ideas. The problem:

At that moment, the table began to shake, then the windows rattled and the floor vibrated. Everyone stopped what they were doing and the room fell silent.

"EARTHQUAKE!" shouted Billy, bursting into laughter. He soon stopped, as in a blink of an eye, an enormous spider, bigger than a horse, shot out of the game and landed in the centre of the crowded classroom. Everyone froze. Its enormous, hairy legs were tensed, ready to pounce and its whole body seemed to pulse. Eight bulging eyes scanned the room and then...

It sprung into action. It crushed the tables, smashed the windows and flung children all around the classroom with a flick of its legs. It powered towards Mrs Allbright as she stood rooted to the floor in terror. The room was filled with shrieks of panic and despair.

"What shall we do?" shouted Danny desperately, pressing himself tightly against the wall.

"Read the instructions," ordered Sally, "We have to stop it!"

What other problems could the game cause? What else could come out of the game and what would it do?



Keep the classroom setting the same for now and plan a new idea below. You can make notes or draw what will come out of the game and what it will do once it's released.

Instead of:	Your ideas:
crushing the tables	
smashing the windows	
flinging children round the room	
grabbing the teacher	
extra ideas	

Using the ideas & sentences from the problem section of The Game, on a separate piece of paper, try out your new plans.



Follow this pattern:

Start with the first strange events as a sentence of three and then show how the children react:

At that moment, the table began to shake, the windows rattled and the floor vibrated. Everyone stopped what they were doing and the room fell silent.

At that moment, ...

Next, introduce the new threat. Tell us where it came from and what it looked like:

In a blink of an eye, an enormous spider, as big as a horse, shot out of the game and landed in the centre of the crowded classroom. Everyone froze. Its enormous, hairy legs were tensed, ready to pounce and its whole body seemed to pulse. Eight bulging eyes scanned the room and then ...

In the blink of an eye, ...



Where else could this happen? Try a new setting for *The Game*. Change the classroom setting to somewhere else. Where could this happen? Plan a new idea below. You can

make notes or draw. What will come out of the game in the new setting and what will it do once it's released?

Instead of:	Your ideas:
SCHOOL	
what comes out of the game?	
what will it do?	
extra ideas	

Now write your new problem, set somewhere else: start with the first strange event, then introduce the new threat and finally describe what the threat does. Do this on a separate piece of paper.

Get Plotting Again!



Now let's write a brand new finding tale. It doesn't have to be set in school or involve a game. I have put a few of my ideas below to help your thinking. You could even write the prequel of the story about what happens when Billy investigates the game the next time it's wet play!

Think about:	Your ideas
Where could the story take place? e.g. a field, a football match, a restaurant, at home – where else?	
What could the object be?	
e.g. a book, shoes, wand, a phone, a bucket, a pen - what else?	
What happens when the object is found?	
e.g. events in the book come to life, shoes turn you into different people, wands cast disastrous spells, phones turn people into robots - what else?	

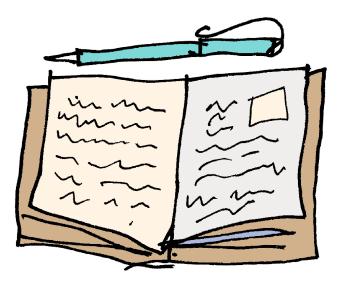


Now add your ideas to the boxed-up planner, based on The Game, so you can plan your whole story:

Introduce the main characters (MCs)and where they are	
MCs find something they have not seen before	
The object that has been found causes strange things to happen	
MCs work out how to stop the strange things	
Everything is back to normal	

Are you ready? Then

- ★ write it,
- ★ read it
- **★** and check it!
- **★** See you at the end!





Well done! Now that you have a new story, why not publish it? Below are some simple instructions for making a mini book from a piece of A4 paper.

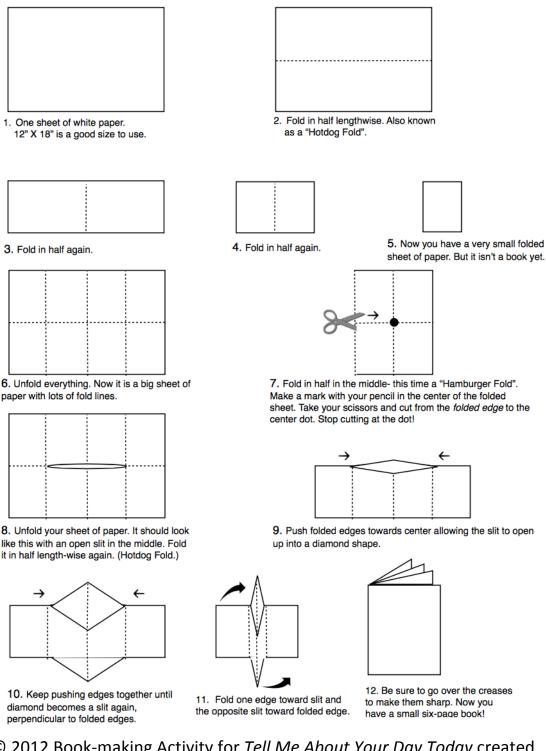
If you have access to the Internet, type this into Google:

https://cutt.ly/QtvAkwq

Here, you can watch a mini-book being made and follow the instructions.

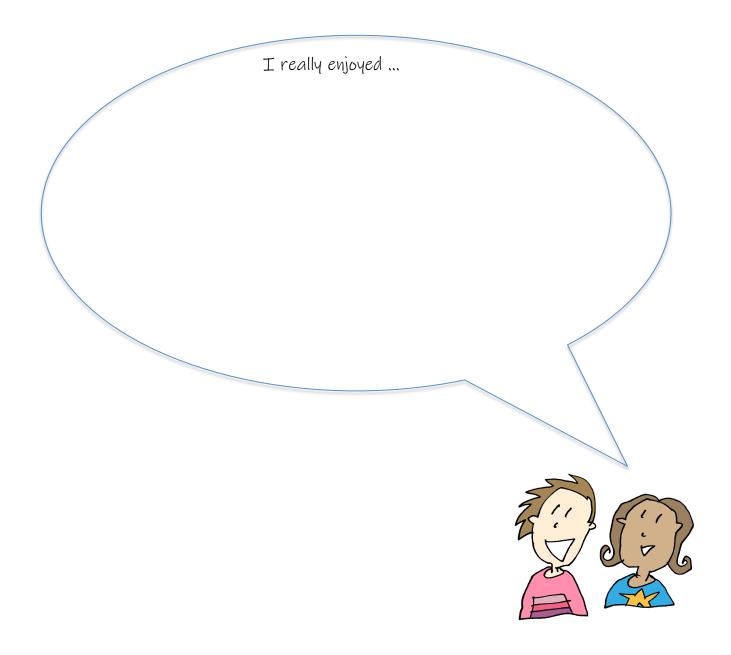
Or try this:

How to Make a Six-Page Book With One Sheet of Paper!

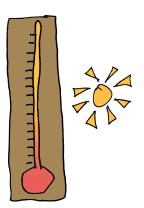


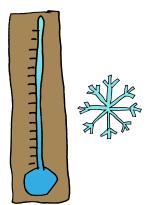
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Make your book and illustrate it – enjoy! We've reached the end of our journey. I hope you've had fun!



I would rate my journey through this booklet (tick hot or cold):







This workbook has helped me learn ...



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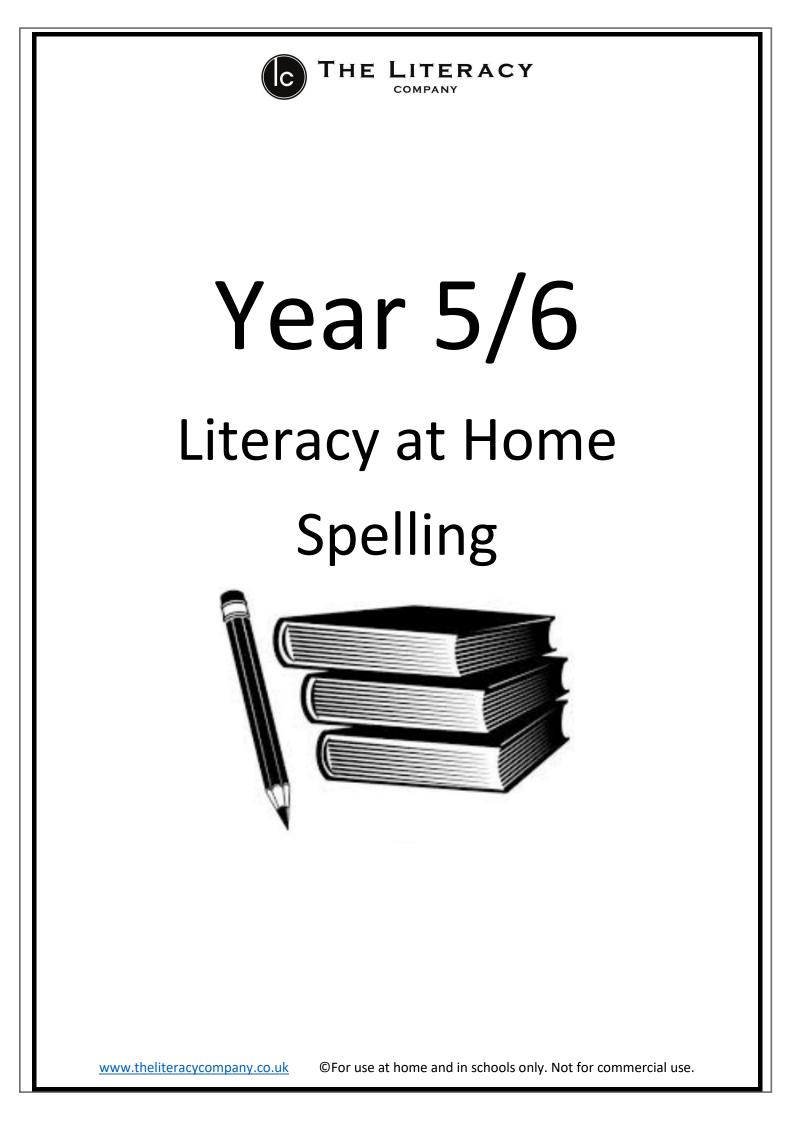
Maria Richards, former teacher and National Strategy Literacy Consultant, now works with Talk for Writing to help schools develop the approach.

To find out more about Talk for Writing, visit www.talk4writing.com.

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THE LITERACY

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C THE LITERACY

This is the year 5 and 6 word- list from the National Curriculum:

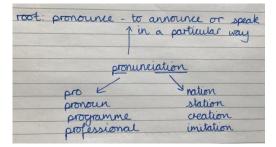
	•••	individual	
accommodate	accommodate curiosity		restaurant
accompany	definite	interfere	rhyme
according	desperate	interrupt	rhythm
achieve	determined	language	sacrifice
aggressive	develop	leisure	secretary
amateur	dictionary	lightning	shoulder
ancient	disastrous	marvellous	signature
apparent	embarrass	mischievous	sincere
appreciate	environment	muscle	sincerely
attached	equipped	necessary	soldier
available	equipment	neighbour	stomach
average	especially	nuisance	sufficient
awkward	exaggerate	оссиру	suggest
bargain	excellent	occur	symbol
bruise	existence	opportunity	system
category	explanation	parliament	temperature
cemetery	familiar	persuade	thorough
committee	foreign	physical	twelfth
communicate	forty	prejudice	variety
community	frequently	privilege	vegetable
competition	government	profession	vehicle
conscience	guarantee	programme	yacht
conscious	harass	pronunciation	
controversy	hindrance	queue	
convenience	identity	recognise	
correspond	immediate	recommend	
criticise immediately		relevant	



THE LITERACY

Investigate some of the word list words. Here are a few ideas to start you off...you might be able to think of more!

1. Create a word web. How many words are linked to your word? Once you've taken off the prefixes and suffixes, do you know what the root word means? Investigate what it means and where it came from.



 See how many new words you can make from each one by adding prefixes or suffixes. The word itself needs to be part of your new word. Investigate what the different prefixes and suffixes do to the meaning of the words.

accommodate	achieve	persuade
accommodates	achieved	persuades
accommodation	achieve s	persua sion
accommodations	achieve ment	persua sive
accommodating	achiever	persuad er
accommodatingly	achievable	persua sible

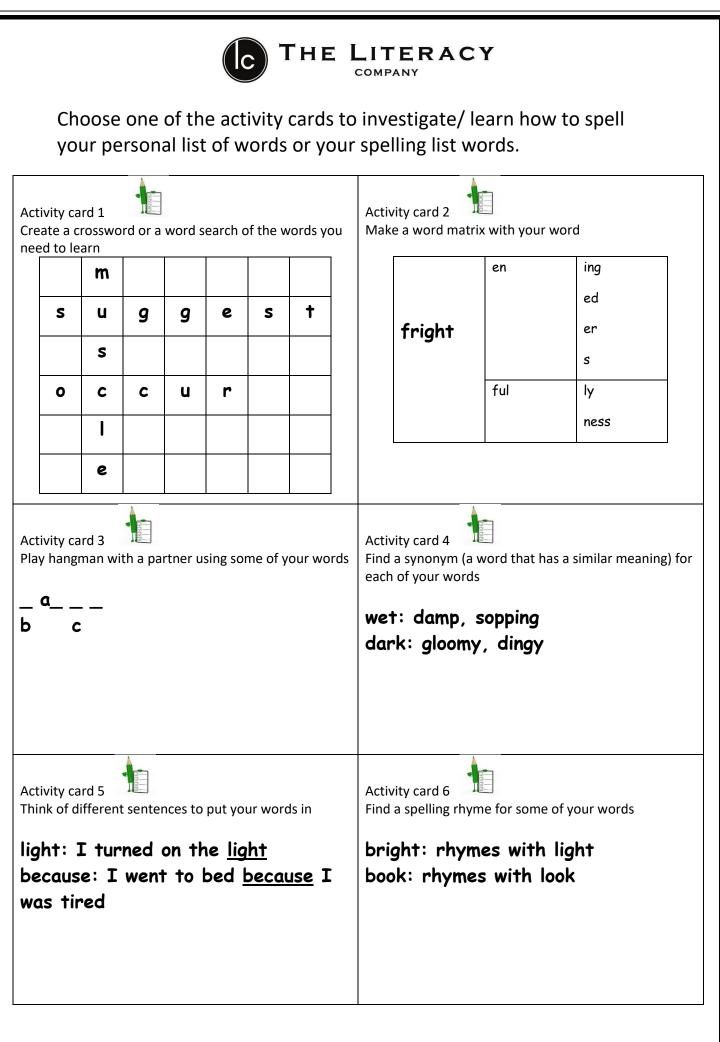
- 3. Can you find out what each one means? Can you draw a picture to represent it or act it out? Use a dictionary to help you.
- 4. Choose 10 words for someone to test you on each day. With the words you don't know how to spell yet, think of ways to help you remember them:
 - Decide which the tricky bit is. Write out the word and write the tricky bit in another colour or capitalise the letters that don't make the sound you think they should to help you remember

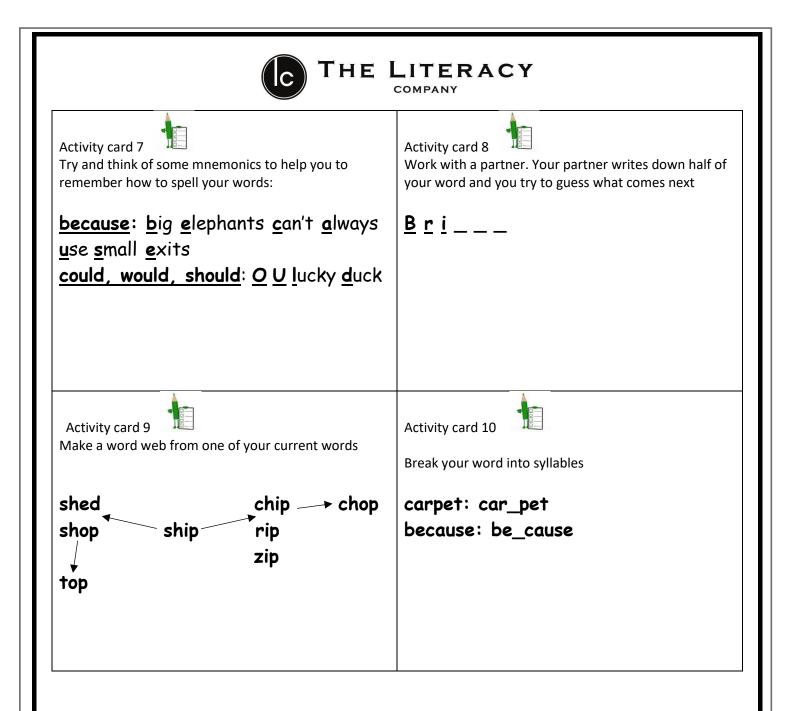
foreign mischievous

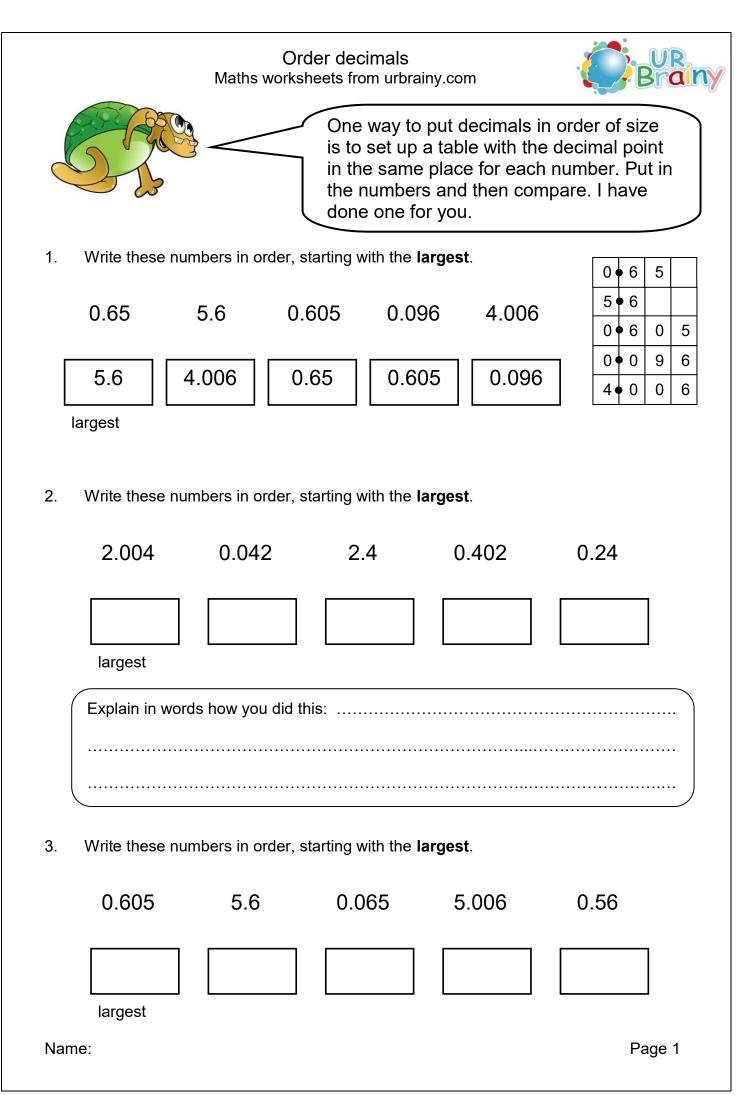
g UA rantee

desp ER ate

 Some people find that 'Look, say, cover, write, check' helps them learn spellings too







	Order decimals Maths worksheets from urbrainy.com				Brany		
1.	1. Write these numbers in order, starting with the largest						
	3.005	0.053	0.3	0.503	3.35		
	largest						
	Explain in words how you did this:						
2.	Write these nur	nbers in order, st	arting with the Ia	argest.			
	1.002	0.012	0.2	1.202	0.12		
	largest						
3.	Write these nur	mbers in order, st	arting with the Ia	argest.			
	0.304	3.4	0.043	3.004	0.43		
	largest						
4.	Write these nur	mbers in order, st	arting with the la	argest.			
	0.605	5.6	0.065	5.006	0.56		
	largest						
Nan					Page 2		

	Order decimals Maths worksheets from urbrainy.com				Brany	
1.	1. Write these numbers in order, starting with the largest					
	2.006	0.026	0.2	0.602	2.06	
	largest					
	Explain in word		is:			
2.	Write these num		tarting with the Ia			
	1.005	0.015	0.1	1.501	0.15	
	largest					
3.	3. Write these numbers in order, starting with the largest .					
	0.708	7.8	0.078	7.008	0.87	
	largest					
4.	Write these num	nbers in order, st	tarting with the la	rgest.		
	0.908	8.9	0.098	8.009	0.89	
	largest					
Nan					Page 3	

			er decimals eets from urbrai	ny.com	Brany
1.	Write these num	ibers in order, st	arting with the Ia	argest	
	8.004	0.084	0.8	0.804	8.04
	largest				
	Explain in words				
2.	Write these num	bers in order, st	arting with the Ia	argest.	
	6.002	0.062	0.6	6.202	0.62
	largest				
3.	Write these num	ibers in order, st	arting with the Ia	argest.	
	0.504	5.5	0.054	5.004	0.54
	largest				
4.	Write these num	bers in order, st	arting with the Ia	argest.	
	0.706	7.6	0.067	7.006	0.76
NI	largest				
Nan					Page 4

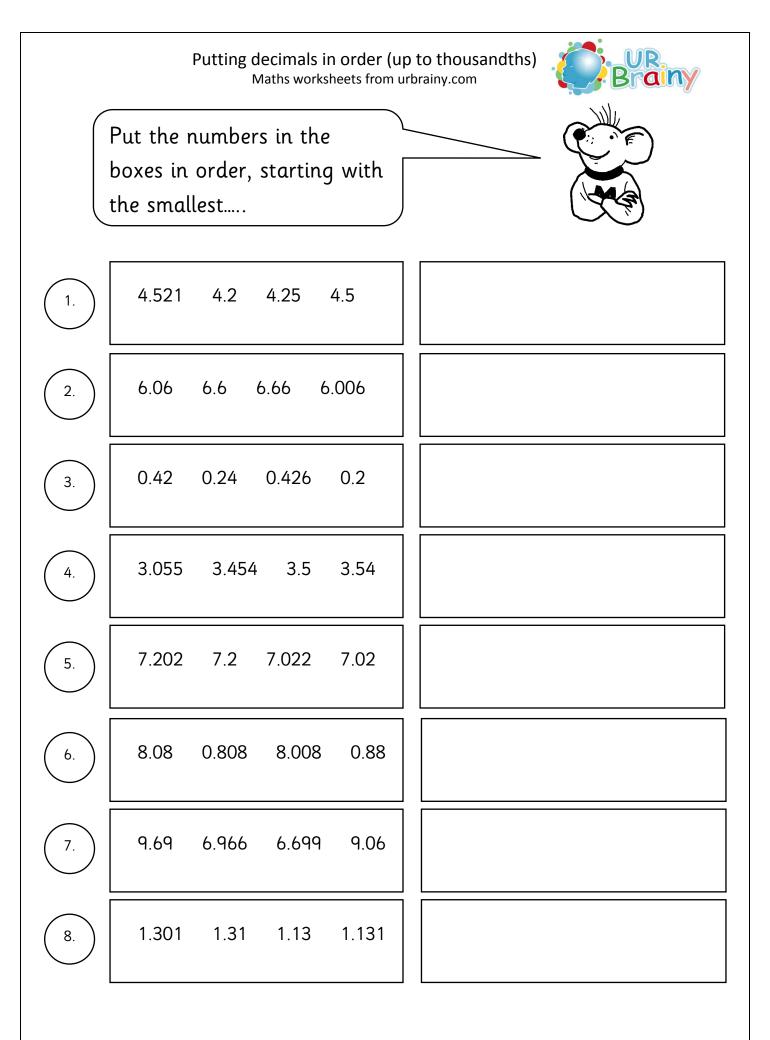
Order decimals Maths worksheets from urbrainy.com



						Answers
Pa	ige 1					
2.	2.4	2.004	0.402	0.24	0.042	
3.	5.6	5.006	0.605	0.56	0.065	
Pa	ige 2					
1.	3.35	3.005	0.503	0.3	0.053	
2.	1.202	1.002	0.2	0.12	0.012	
3.	3.4	3.004	0.43	0.304	0.043	
4.	5.6	5.006	0.605	0.56	0.065	
Pa	ige 3					
1.	2.06	2.006	0.602	0.2	0.026	
2.	1.501	1.005	0.15	0.1	0.015	
3.	7.8	7.008	0.87	0.708	0.078	
4.	8.9	8.009	0.908	0.89	0.098	
Pa	ige 4					
1.	8.04	8.004	0.804	0.8	0.084	
2.	6.202	6.002	0.62	0.6	0.062	
3.	5.5	5.004	0.54	0.504	0.054	
4.	7.6	7.006	0.76	0.706	0.067	

Name:

		-		in order (u sheets from נ	p to thousandths) Irbrainy.com	Brany
	Put the r boxes in the smal	order,				
1.	3.251	3.5	3.52	3.2		
2.	5.05	5.5	5.55 5	5.005		
3.	0.36	0.63	0.366	0.6		
4.	2.444	2.454	2.5	2.4		
5.	6.011	6.1	6.021	6.2		
6.	9.09	0.909	9.009	0.99		
7.	4.64	6.466	6.644	4.06		
8.	8.305	8.35	8.53	8.535		



Putting decimals in order (up to thousandths) Maths worksheets from urbrainy.com



Answers

Page 1

1 . 3.2 3.251	3.5 3.52	2. 5.005 5.05 5.5 5.55	3. 0.36 0.366 0.6 0.63
4. 2.4 2.444	2.454 2.5	5. 6.011 6.021 6.1 6.2	6. 0.909 0.99 9.009 9.09
7. 4.06 4.64	6.466 6.644	8. 8.305 8.35 8.53 8.535	

1. 4.2 4.25 4.5 4.521	2. 6.006 6.06 6.6 6.66	3. 0.2 0.24 0.42 0.426
4. 3.055 3.454 3.5 3.54	5. 7.02 7.022 7.2 7.202	6. 0.808 0.88 8.008 8.08
7. 6.699 6.966 9.06 9.69	8. 1.13 1.131 1.301 1.31	

Bar modelling: facts about decimals Maths worksheets from urbrainy.com Write the four number facts that each of the bar models show. 4.5 6.3 1. 2. 2.8 1.7 3.9 2.4 ++= = ++= = = = = = Write down 4 pairs of decimals that total 5: e.g. 3.4 + 1.6 3. + = 5 4..... + = 5 5. + = 5 Write down 4 pairs of decimals that total 1.5: 7. + = 1.5 8. + = 1.5 9. + = 1.5 10. + = 1.5 Write down 4 pairs of decimals that total 0.5:

 $11. \dots + \dots = 0.5$ $12. \dots + \dots = 0.5$ $13. \dots + \dots = 0.5$ $14. \dots + \dots = 0.5$

Bar modelling: facts about decimals Maths worksheets from urbrainy.com Write the four number facts that each of the bar models show. 7.1 10 1. 2. 4.3 5.6 2.8 4.4 ++ = = ++= = = = = = Write down 4 pairs of decimals that total 4: e.g. 2.4 + 1.6 3. + = 4 4..... + = 4 5. + = 4 Write down 4 pairs of decimals that total 2.4: 7. + = 2.4 8..... + = 2.4 9. + = 2.4 $10. \dots + \dots = 2.4$

Write down 4 pairs of decimals that total 0.6:

 $11. \dots + \dots = 0.6$ $12. \dots + \dots = 0.6$ $13. \dots + \dots = 0.6$ $14. \dots + \dots = 0.6$

Bar modelling: facts about decimals Maths worksheets from urbrainy.com Write the four number facts that each of the bar models show. 4.7 9.4 1. 2. 7.6 2.9 1.8 1.8 ++= = ++= = = = = = Write down 4 pairs of decimals that total 11: e.g. 6.4 + 4.6 3. + = 11 4..... + = 11 5. + = 11 6. + = 11 Write down 4 pairs of decimals that total 1.0: 7. + = 1.0 8. + = 1.0 9. + = 1.0 $10. \dots + \dots = 1.0$ Write down 4 pairs of decimals that total 1.1: 11. + = 1.1 12. + = 1.1

13...... + = 1.1 14..... + = 1.1



Answers

Page 1

1. 2.8 + 1.7 = 4.5	2. 3.9 + 2.4 = 6.3
1.7 + 2.8 = 4.5	2.4 + 3.9 = 6.3
4.5 – 2.8 = 1.7	6.3 - 3.9 = 2.4
4.5 – 1.7 = 2.8	6.3 - 2.4 = 3.9

3 6. any 4 pairs of decimals that total 5	e.g. 3.4 + 1.6
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7 - 10. any 4 pairs of decimals that total 1.5 e.g. 0.9 + 0.6

11 - 14. any 4 pairs of decimals that total 0.5 e.g. 0.2 + 0.3

Page 2

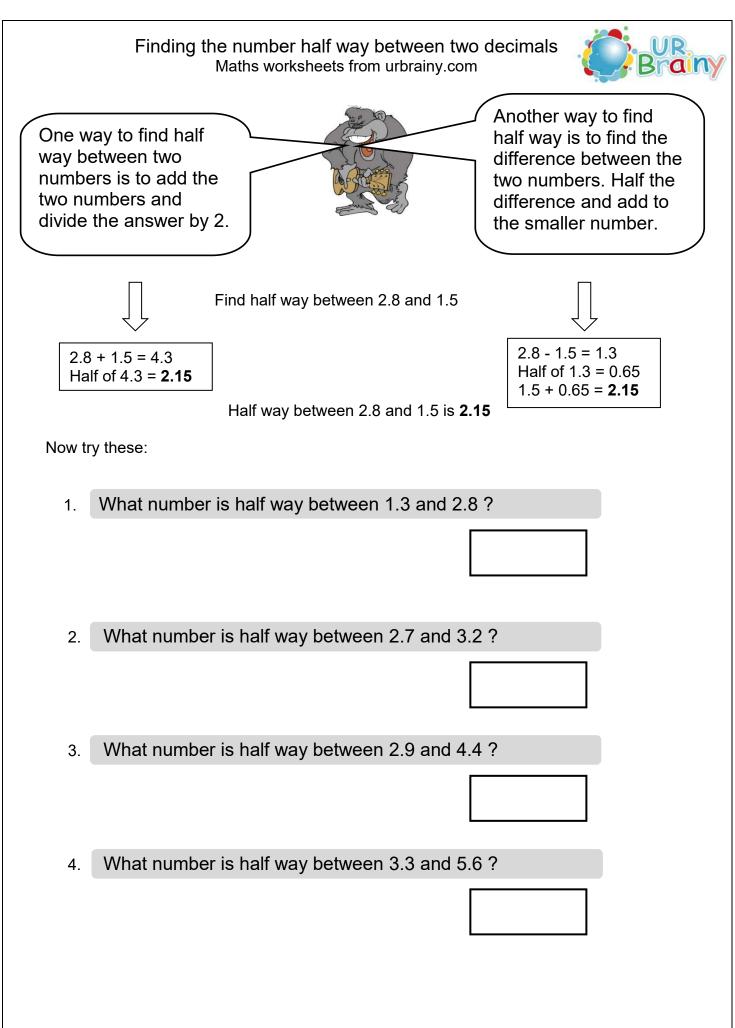
1. 4.3 + 2.8 = 7.1	2. 5.6 + 4.4= 10
2.8 + 4.3 = 7.1	4.4 + 5.6 = 10
7.1 – 4.3 = 2.8	10 - 5.6 = 4.4
7.1 – 2.8 = 4.3	10 - 4.4 = 5.6

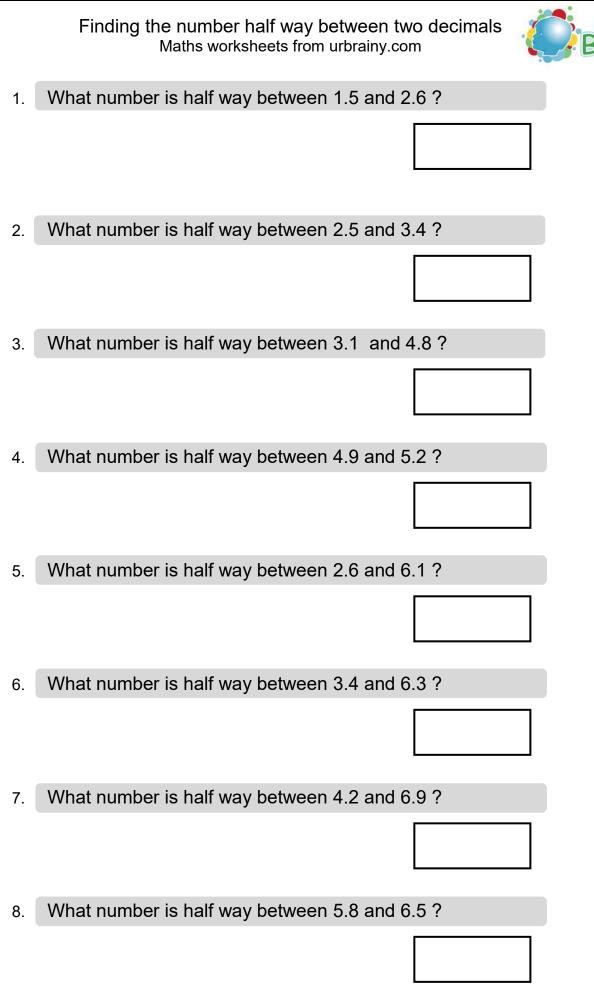
3.- 6. any 4 pairs of decimals that total 4 e.g. 2.4 + 1.6

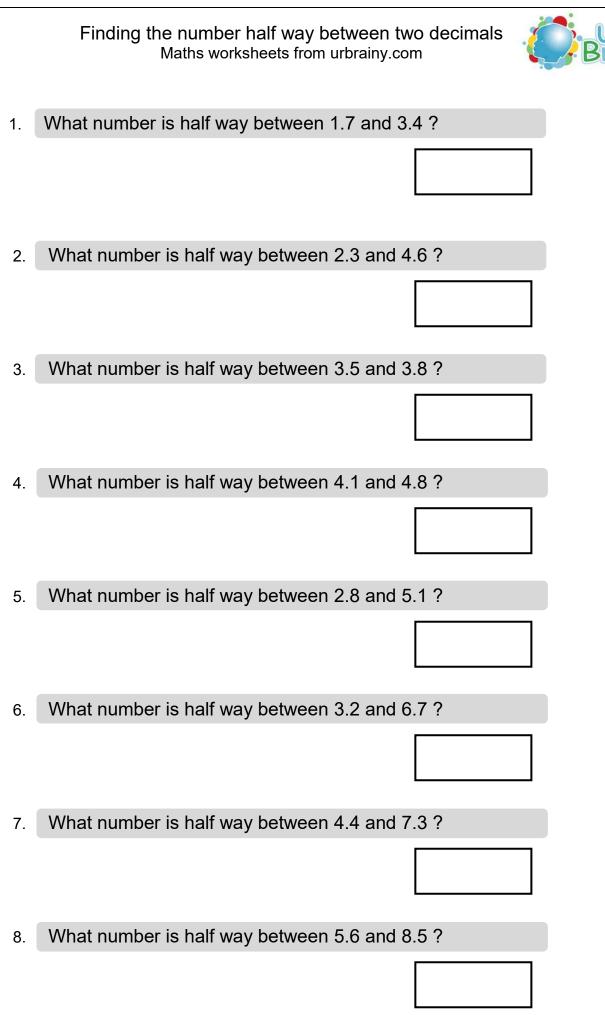
7 - 10. any 4 pairs of decimals that total 2.4 e.g. 2.1 + 0.3

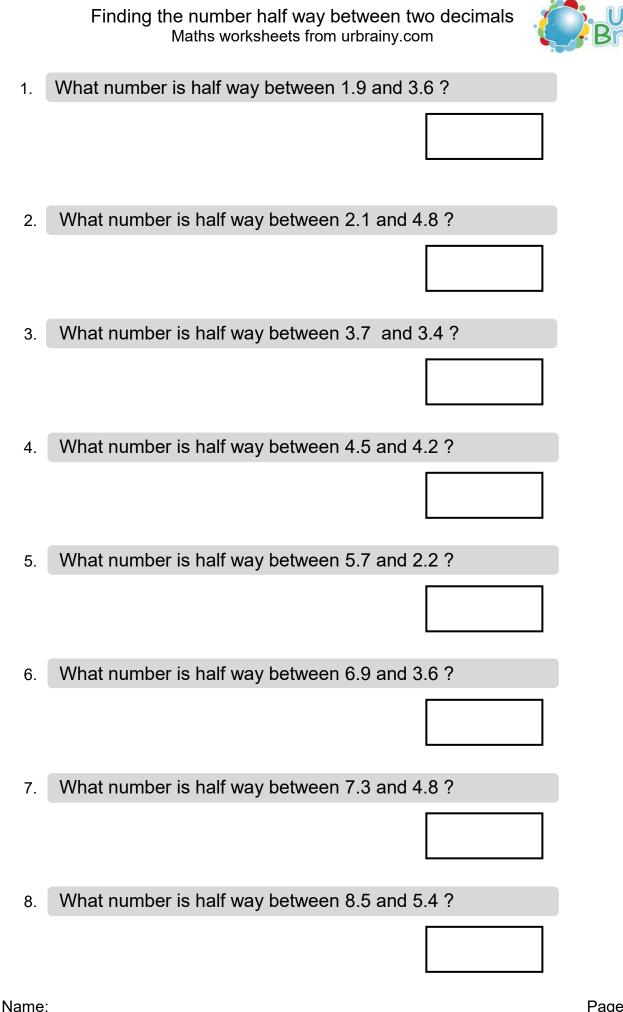
11 - 14. any 4 pairs of decimals that total 0.6 e.g. 0.1 + 0.5

1. $2.9 + 1.8 = 4.7$ 1.8 + 2.9 = 4.7 4.7 - 2.9 = 1.8 4.7 - 1.8 = 2.9	2. 7.6 + 1.8 = 9.4 1.8 + 7.6 = 9.4 9.4 - 7.6 = 1.8 9.4 - 1.8 = 7.6
3 6. any 4 pairs of decimals that total 11	e.g. 9.4 + 1.6
7 - 10. any 4 pairs of decimals that total 1.0	e.g. 0.9 + 0.1
11 - 14. any 4 pairs of decimals that total 1.1	e.g. 0.2 + 0.9





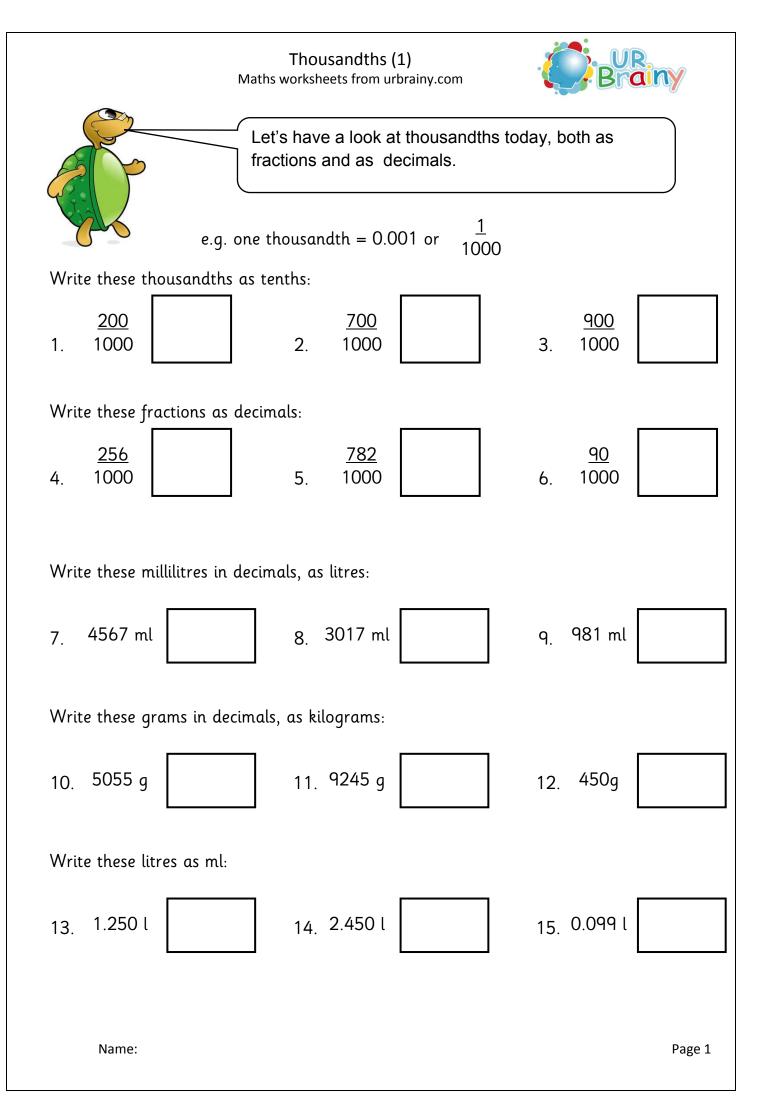


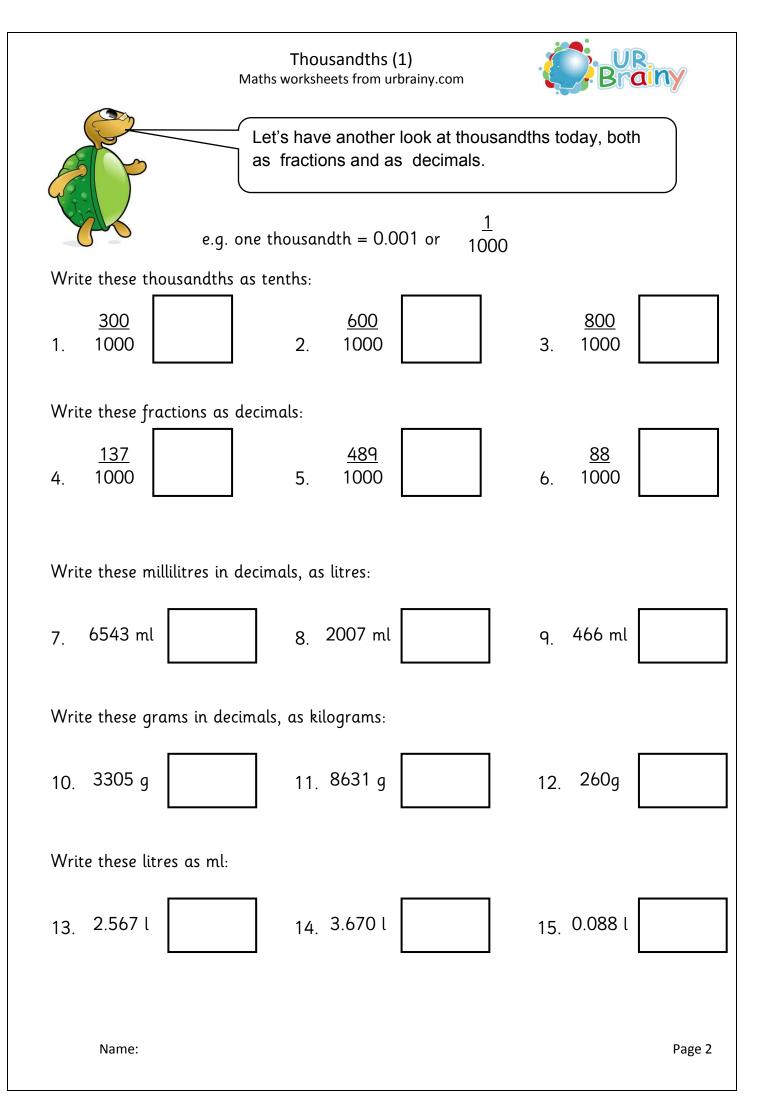


Finding the number half way between two decimals Maths worksheets from urbrainy.com



Page 1			Answers
1. 2.05	2. 2.95	3. 3.65	4. 4.45
Page 2			
1. 2.05	2. 2.95	3. 3.95	4. 5.05
5. 4.35	6. 4.85	7. 5.55	8. 6.15
Page 3			
1. 2.55	2. 3.45	3. 3.65	4.4.45
5. 3.95	6. 4.95	7. 5.85	8. 7.05
Page 4			
1. 2.75	2. 3.45	3. 3.55	4.4.35
5. 3.95	6. 5.25	7.6.05	8. 6.95





Thousandths (1) Maths worksheets from urbrainy.com

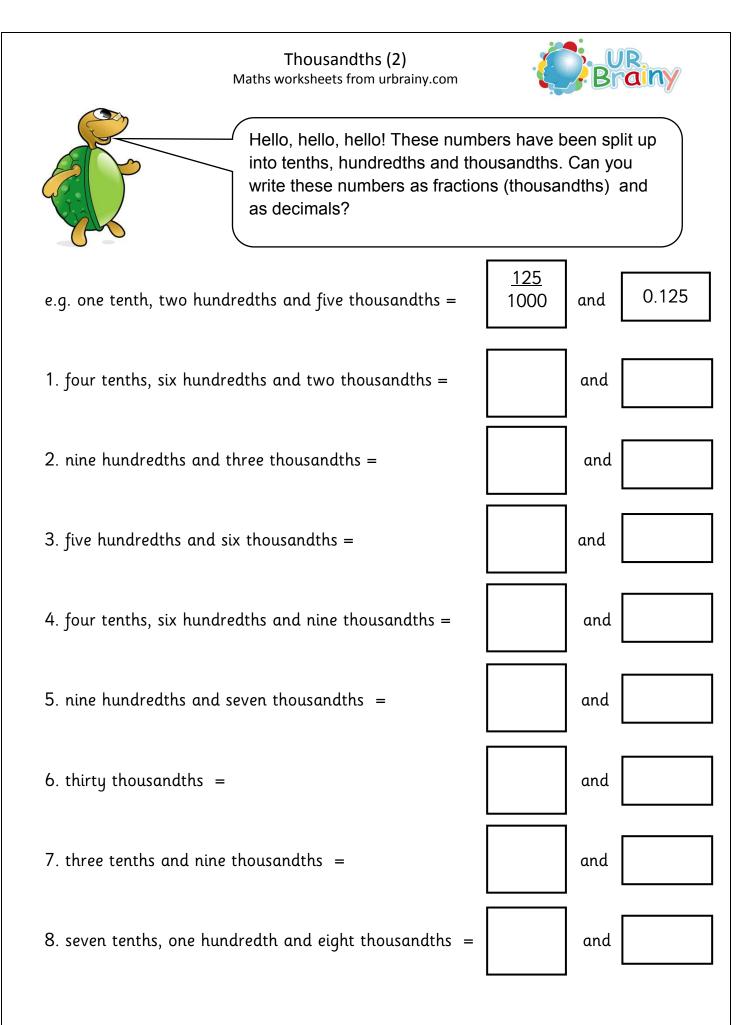


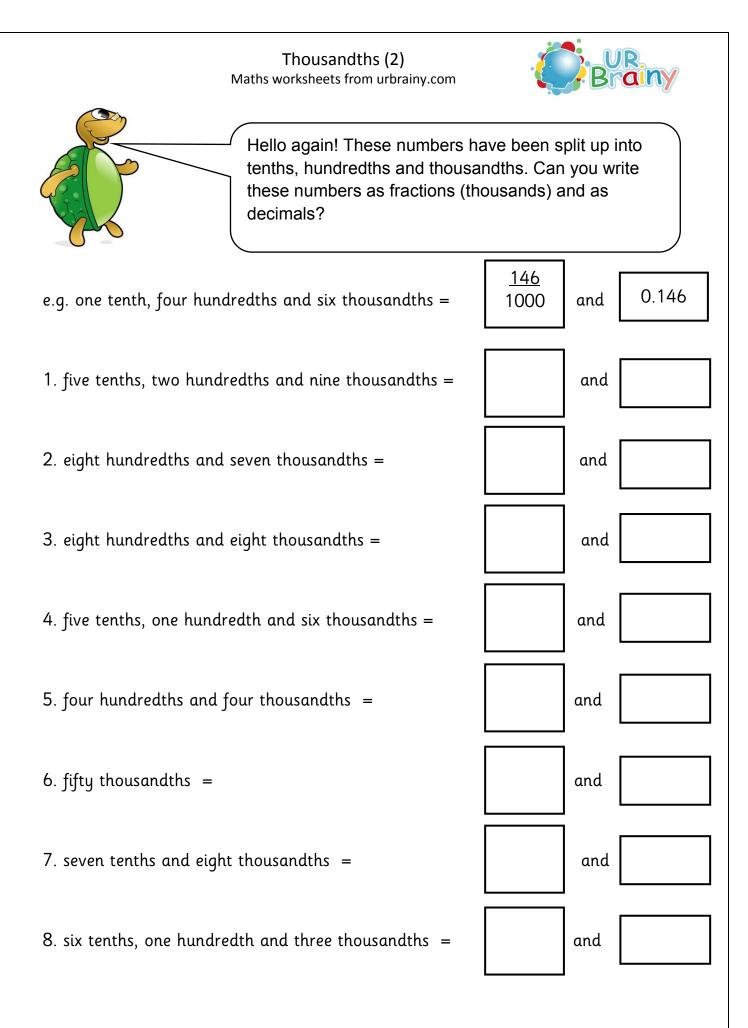
Answers

Page 1

<u>2</u> 1. 10	<u>7</u> 2. 10	9 3. 10	
4. 0.256	5. 0.782	6. 0.09	7. 4.567 litres
8. 3.017 litres	9. 0.981 litres	10. 5.055 kg	11. 9.245 kg
12. 0.45 kg	13. 1 250 ml	14. 2 450 ml	15. 99 ml

<u>3</u> 1. 10	<u>6</u> 2. <u>10</u>	8 3. 10	
4. 0.137	5. 0.489	6. 0.088	7. 6.543 litres
8. 2.007 litres	9. 0.466 litres	10. 3.305 kg	11. 8.631 kg
12. 0.26 kg	13. 2 567 ml	14. 3 670 ml	15. 88 ml





Thousandths (2) Maths worksheets from urbrainy.com



Answers

Page 1

1.	<u>462</u> 1000	0.462	2.	<u>93</u> 1000	0.093
3.	<u>56</u> 1000	0.056	4.	<u>469</u> 1000	0.469
5.	<u>97</u> 1000	0.097	6.	<u>30</u> 1000	0.030
7.	<u>309</u> 1000	0.309	8.	<u>718</u> 1000	0.718

1.	<u>529</u> 1000	0.529	2.	<u>87</u> 1000	0.087
3.	<u>88</u> 1000	0.088	4.	<u>516</u> 1000	0.516
5.	<u>44</u> 1000	0.044	6.	<u>50</u> 1000	0.05
7.	<u>708</u> 1000	0.708	8.	<u>613</u> 1000	0.613