



# Lower Heath Our Art Pathway

**Making Memories - B3**

- Evaluate and refine artwork
- Make a 3D memory sculpture
- Plan a sculpture
- Explore sculptural techniques
- How does art explore the concept of self?
- Create art in a photorealistic style
- Develop digital photography techniques
- Use photography to recreate a famous painting

## Interactive Installation - A1

YEAR 5/6

YEAR 3/4

YEAR 1/2

EYFS

**Portraits - A2**

- Plan an installation to communicate an idea
- Apply knowledge to create a finished piece
- Explore how drawing can be developed
- Develop ideas towards an outcome
- Explore expressive drawing techniques
- Apply the drawing technique of chiaroscuro
- Apply understanding to create a powerful image.
- Explore the effect of imagery
- Develop drawn ideas through print making
- Apply understanding of abstract art through photography

**Make My Voice Heard - A3**

- Problem solve to create 3D art
- Investigate space and scale in 3D art
- What is installation art?
- Combine materials for effect
- Identify the features of portraits
- Create a mixed media self-portrait
- Consider how symbolism in art can convey meaning
- Evaluate the context and intention of street art.
- Apply skills in the style of ancient civilisation
- Design a scroll
- Explore decision making in the creative process
- Develop ideas using sketch books
- Revisit ideas to improve
- Create an effective photomontage poster

**I Need Space - B1**

- Use photography to recreate a famous painting

**Power Prints - B3**

- Work collaboratively to develop drawings into prints
- Use shading techniques to create pattern and contrast
- Explore proportion and tone when drawing
- Make a zine as a contemporary response
- Make paper using ancient techniques
- Explore Ancient Egyptian art
- Explore how paint can create different effects

**Ancient Egyptian Scrolls - B2**

- Join materials in different ways
- Develop ideas for 3D artwork
- Evaluate and improve artwork
- Recognise how artists use shape in drawing
- Understand how texture can be created
- Create abstract drawings
- Find inspiration from the rainforest
- Use textile technique to create patterns
- Create a fabric design
- Use tints and shades to give 3D effect

**Light and Dark - B1**

- Consider proportion and composition

**Abstract Shape and Space - A1**

- Joining 2D shapes to make 3D structures
- Apply knowledge to work in 3D
- Experiment with colour mixing
- Apply colour mixing knowledge
- To create tone in drawing by shading
- Apply observational skills to drawing
- Explore magnification
- Create a repeating pattern
- Investigate tints and shades

**Growing Artists - A2**

- Design a tile
- Shape a pinch pot

**Fabric of Nature - A3**

- Compose a collage

**Colour Splash - B3**

- Work in the style of Clarice Cliff
- Print with paint
- Investigate mixing secondary colours
- Make a 3D clay tile
- Use impressing and joining techniques
- Explore clay
- Evaluate and improve
- Explore texture and pattern
- Create textures with paint

**Clay Houses - B2**

- Make felt
- Make a print
- Present artwork
- Roll paper to make tube towers
- Make an imaginative sculpture
- Paint the spider sculpture
- Explore different types of line
- Draw with different media
- Draw from observation

**Life In Colour**

- Develop knowledge of colour mixing

**Map It Out - A1**

- Investigate maps
- Develop an idea

**Paper Play - A2**

- Shape paper to make ED drawing
- Work collaboratively to create a spider sculpture
- Explore using playdough
- Secure ribbon
- Cut out frame
- Collect petals and leaves
- Group art
- Landscape collage
- Collage and transient art

**Make Your Mark - A3**

- Explore lines to draw water
- Develop an understanding of mark making

**Salt Painting - A3**

- Paint salt design
- Spread glue
- Paint animal sculptures
- Design animal sculptures
- Explore using clay
- Place finished pattern
- Practice making patterns
- Painting to music
- Outdoor painting

**Creation Station - A3**

- Create animal sculptures
- 3D landscape art

**Petal Mandala Suncatchers - A2**

- Painting to music

**Marvellous Marks - A1**

- Mark making with wax crayons
- Mark making with chalk
- Drawing faces
- Mark making with felt tips
- Observational pencil drawings
- Drawing faces in colour
- Cutting out template
- Create patterns
- Investigate snowflakes
- Twist pipe cleaners
- Secure beads
- Finger painting

**Nature Wreaths - A1**

- Nature hunt
- Select items for effect
- Tie ribbon for hanging

**Threaded Snowflakes - A1**

- Investigate snowflakes
- Twist pipe cleaners
- Secure beads