



# Lower Heath CE Primary School

## Guided Reading Long-Term Plan

### 2023-2024



#### Planning sources

Texts listed in light green are sourced from The Teach Hub  
([www.theteachhub.co.uk](http://www.theteachhub.co.uk))

Texts listed in dark green are sourced from Comprehension Plus  
([www.literacyshedplus.com/en-us/browse/comprehension-plus](http://www.literacyshedplus.com/en-us/browse/comprehension-plus))

Texts listed in blue are sourced from Ashley Booth's reading curriculum  
([www.theteachingbooth.wordpress.com/2020/06/28/a-ks2-reading-curriculum/](http://www.theteachingbooth.wordpress.com/2020/06/28/a-ks2-reading-curriculum/))

Texts listed in black are sourced from Shropshire Library Service, or purchased within school, and planned for by the class teacher

\* = to be sourced or purchased

*For further information about the intent, implementation and impact of our whole class guided reading sessions, please refer to the 'Phonics and Reading' section of our teaching and learning handbook.*

Y1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Termly topic	London's Burning		What's In the Toy Box?		We're Going On Safari!		
English topic	Lost and Found by Oliver Jeffers  <i>Fiction - adventure stories</i>	Nibbles by Emma Yarlett  <i>Non-fiction - recounts</i>	Zebra Question by Shel Silverstein  <i>Poetry - riddles and list poems</i>	The Curious Case of the Missing Mammoth by Ellie Hattie  <i>Fiction - adventure stories</i>  <i>Moved from P2W Spr2 - objectives to be amended accordingly</i>	Toys in Space by Mini Grey  <i>Fiction - fantasy stories</i>  <i>Moved from P2W Sum1 - objectives to be amended accordingly</i>	The Lion Inside by Rachel Bright  <i>Fiction - journey stories</i>  <i>Moved from P2W Spr1 - objectives to be amended accordingly</i>	Goldilocks and Just the One Bear by Leigh Hodgkinson  <i>Fiction - traditional tales and non-chronological reports</i>
Guided reading texts	<p align="center"><b>Topic - The Great Fire of London</b></p> <ul style="list-style-type: none"> <li>Vlad and the Great Fire of London by Sam Cunningham (<i>narrative text</i>)*</li> <li>Buckingham Palace (<i>poem</i>)</li> <li>London (<i>information text</i>)</li> <li>The Tower of London (<i>information text</i>)</li> <li>The Great Fire of London (<i>information text</i>)</li> <li>The Hungry Fire (<i>poem</i>)</li> <li>Samuel's Diary (<i>diary</i>)</li> <li>Facts about the Fire (<i>information text</i>)</li> <li>After the Fire (<i>information text</i>)</li> </ul> <p align="center"><b>English Link</b></p> <ul style="list-style-type: none"> <li>Lost and Found by Oliver Jeffers (<i>narrative text</i>)*</li> <li>The Penguin Who Wanted To Find Out by Jill Tomlinson (<i>narrative text</i>)*</li> </ul> <p align="center"><b>Science - Everyday Materials</b></p> <ul style="list-style-type: none"> <li>Materials (<i>information text</i>)</li> <li>Flexible Materials (<i>information text</i>)</li> <li>Soft and Hard Materials (<i>narrative text</i>)</li> <li>Transparent Materials (<i>narrative text</i>)</li> </ul> <p align="center"><b>Christmas</b></p> <ul style="list-style-type: none"> <li>The Lonely Christmas Tree (<i>poem</i>)</li> <li>Lily and the Snowman (<i>film clip</i>)</li> <li>What Would Christmas Be Without Love? (<i>film clip</i>)</li> </ul>		<p align="center"><b>Topic - Toys</b></p> <ul style="list-style-type: none"> <li>Dogger by Shirley Hughes (<i>narrative text</i>)*</li> <li>Toys Around the World by Joanna Brundle (<i>narrative text</i>)*</li> <li>The Velveteen Rabbit by Margery Williams (<i>narrative text</i>)*</li> <li>The Bear and the Piano by David Litchfield (<i>narrative text</i>)*</li> </ul> <p align="center"><b>Science - Animals Including Humans</b></p> <ul style="list-style-type: none"> <li>Animal Groups (<i>information text</i>)</li> <li>Sharks vs Whales (<i>information text</i>)</li> <li>Baby Animals (<i>information text</i>)</li> </ul> <p align="center"><b>Poetry</b></p> <ul style="list-style-type: none"> <li>Firefly by Jacqueline Woodson (<i>poem</i>)</li> <li>Two of a Kind by Nikki Grimes (<i>poem</i>)</li> <li>Life Doesn't Frighten Me by Maya Angelou (<i>poem</i>)</li> </ul> Taken from FRED's Teaching Reading: <a href="http://www.fredsteachingreading.wordpress.com/2021/06/06/poetry-week-take-2-female-ks1-lks2-and-uks2/">www.fredsteachingreading.wordpress.com/2021/06/06/poetry-week-take-2-female-ks1-lks2-and-uks2/</a>		<p align="center"><b>Topic - Safari</b></p> <ul style="list-style-type: none"> <li>Explorer Kit (<i>information text</i>)</li> <li>Famous Explorers (<i>information text</i>)</li> <li>The Explorer (<i>poem</i>)</li> <li>Going on Safari (<i>information text</i>)</li> <li>The Maasai (<i>letter</i>)</li> </ul> <p align="center"><b>PSHE/RSE- Diversity - Refugees</b></p> <ul style="list-style-type: none"> <li>There's Room for Everyone by Anahita Teymorian (<i>narrative text</i>)*</li> <li>Leaf by Sandra Dieckmann (<i>narrative text</i>)*</li> <li>One Day, So Many Ways by Laura Hall and Lons Lora (<i>narrative text</i>)*</li> <li>Hello World by Jonathan Litton and L'Atelier Cartographic (<i>narrative text</i>)*</li> </ul>		

**V**ocabulary  
**I**nfer  
**P**redict  
**E**xplain  
**R**etrieve  
**S**equence

Y3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Termly topic	Divorced, Beheaded, Died...		Earthly Elements		Rome Wasn't Built In A Day		
English topic	Seal Surfer by Michael Foreman  <i>Non-fiction - letters</i>	Winter's Child by Angela McAllister  <i>Fiction - fantasy stories (based on a fable)</i>	Family Album (Quick, Let's Get Out of Here by Michael Rosen)  <i>Poetry - free verse poems</i>	Escape from Pompeii by Christina Balit  <i>Fiction - stories with historical settings</i>  <i>Moved from P2W Spr1 (opposite cycle)</i>	When the Giant Stirred by Celia Godkin  <i>Fiction - adventure stories</i>  <i>Moved from P2W Spr2 (opposite cycle)</i>	Journey by Aaron Becker  <i>Fiction - adventure stories</i>	Zeraffa Giraffa by Dianne Hofmeyr  <i>Non-fiction - persuasive leaflets</i>
Guided reading texts	<p align="center"><b>Children's Classics</b></p> <ul style="list-style-type: none"> <li>• A Bear Called Paddington by Michael Bond (<i>narrative text</i>)*</li> <li>• The Lion, The Witch and The Wardrobe by CS Lewis (<i>narrative text</i>)*</li> <li>• Alice's Adventures In Wonderland by Lewis Carroll (<i>narrative text</i>)*</li> <li>• Pippi Longstocking by Astrid Lindgren (<i>narrative text</i>)*</li> <li>• The Demon Headmaster by Gillian Cross (<i>narrative text</i>)*</li> <li>• The Animals Of Farthing Wood by Colin Dann (<i>narrative text</i>)*</li> </ul> <p align="center"><b>Recycling Week</b></p> <ul style="list-style-type: none"> <li>• Greta's Story by Valentina Camerini (<i>information text</i>)*</li> <li>• The Great Paper Caper by Oliver Jeffers (<i>narrative text</i>)*</li> </ul> <p align="center"><b>Topic - Tudors</b></p> <ul style="list-style-type: none"> <li>• The Boy and the Globe by Tony Bradman (<i>narrative text</i>)*</li> <li>• Diver's Daughter by Patrice Lawrence (<i>narrative text</i>)*</li> </ul>		<p align="center"><b>Topic - Mountain Ranges; Volcanoes; Earthquakes</b></p> <ul style="list-style-type: none"> <li>• Everest: The Remarkable Story of Sir Edmund Hillary and Tensing Norgay by Alexandra Steward and Joe Todd-Stanton (<i>narrative text</i>)*</li> <li>• Incredible Journeys by Levison Wood and Sam Brewster*</li> <li>• Earth Shattering Events by Robin Jacobs (<i>information text</i>)*</li> <li>• The Pebble in My Pocket by Meredith Hooper (<i>narrative text</i>)*</li> <li>• The Secrets of Vesuvius by Caroline Lawrence (<i>narrative text</i>)*</li> <li>• Around the World (<i>a range of narrative and information texts</i>) Taken from FRED's Teaching Reading: <a href="https://fredsteachingreading.wordpress.com/2020/09/27/lks2-around-the-world-planning/">https://fredsteachingreading.wordpress.com/2020/09/27/lks2-around-the-world-planning/</a></li> </ul>		<p align="center"><b>Topic - Romans</b></p> <ul style="list-style-type: none"> <li>• Gladiator (<i>narrative text</i>)</li> <li>• Julius Caesar (<i>explanation text</i>)</li> <li>• Ancient Rome (<i>information text</i>)</li> <li>• What Have the Romans Done for Us? (<i>Explanation text</i>)</li> <li>• Who Were the Ancient Romans? (<i>Explanation text</i>)</li> <li>• Roman Diary by Richard Platt (<i>narrative text</i>)*</li> <li>• Romans on the Rampage by Jeremy Strong (<i>narrative text</i>)*</li> </ul> <p align="center"><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• If by Rudyard Kipling (<i>poem</i>)</li> <li>• Mr Mistoffelees by TS Elliot (<i>poem</i>)</li> <li>• Chocolate Cake by Michael Rosen (<i>poem</i>)</li> <li>• Life Doesn't Frighten Me At All by Maya Angelou (<i>poem</i>)</li> <li>• The Adventures Of Isabel by Ogden Nash (<i>poem</i>)</li> <li>• Oh The Places You'll Go by Dr Seuss (<i>poem</i>)</li> </ul>		

**V**ocabulary  
**I**nfer  
**P**redict  
**E**xplain  
**R**etrieve  
**S**ummarise

Y5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Termly topic	Battles, Blackout and the Blitz		Tomb Raiders		The Vanishing Rainforest		
English topic	Queen of the Falls by Chris Van Allsburg <i>Non-fiction - diary entries</i>	The Lost Happy Endings by Carol Ann Duffy <i>Fiction - traditional tales</i>	Blitz by Mary Desiree Anderson <i>Poetry - free verse poems conveying a viewpoint</i>	Arthur and the Golden Rope by Joe Todd-Stanton <i>Fiction - myths</i>	The Darkest Dark by Chris Hadfield <i>Non-fiction - biographies</i>	The Paperbag Prince by Colin Thompson <i>Non-fiction - persuasive/information leaflets</i>	The Hunter by Paul Geraghty <i>Fiction - journey stories</i>
Guided reading texts <b>V</b> ocabulary <b>I</b> nfer <b>P</b> redict <b>E</b> xplain <b>R</b> etrieve <b>S</b> ummarise	<p><b>Topic - WW1 and WW2</b></p> <ul style="list-style-type: none"> <li>Letters from the Lighthouse by Emma Carroll (<i>narrative text</i>)*</li> <li>Goodnight Mr Tom by Michelle Magorian*</li> </ul> <p><b>PSHE/RSE - Civil Rights</b></p> <ul style="list-style-type: none"> <li>Rosa Parks (<i>information text</i>)</li> <li>A Change Is Gonna Come by Sam Cooke (<i>song</i>)</li> <li>Caged Bird by Maya Angelou (<i>poem</i>)</li> <li>The Fountain (<i>narrative text</i>)</li> <li>The March on Washington (<i>diary entry</i>)</li> </ul> <p><b>Science - Light</b></p> <ul style="list-style-type: none"> <li>Dual Narrative (<i>narrative text</i>)</li> <li>Facts About Light (<i>information text</i>)</li> <li>Light Through Time (<i>information text</i>)</li> <li>The Eye (<i>information text</i>)</li> <li>The Light (<i>narrative text</i>)</li> </ul>		<p><b>Topic - Ancient Egyptians</b></p> <ul style="list-style-type: none"> <li>Gods of Ancient Egypt (<i>information text</i>)</li> <li>How to Make a Mummy (<i>instruction text</i>)</li> <li>The Great Pyramid (<i>information text</i>)</li> <li>Tomb Raider (<i>narrative text</i>)</li> <li>Tutankha-whom? (<i>Information text</i>)</li> </ul> <p><b>Children's Classics</b></p> <ul style="list-style-type: none"> <li>Holes by Louis Sachar (<i>narrative text</i>)* This unit is also available through The Teach Hub</li> <li>Northern Lights by Philip Pullman (<i>narrative text</i>)*</li> <li>Treasure Island by Robert Louis Stevenson (<i>narrative text</i>)*</li> <li>Oliver Twist by Charles Dickens (<i>narrative text</i>)*</li> </ul>		<p><b>Mexico</b></p> <ul style="list-style-type: none"> <li>Mexico (<i>information text</i>)</li> <li>Grandmother (<i>narrative text</i>)</li> <li>Sugar Skulls (<i>instruction text</i>)</li> <li>Day of the Dead (<i>information text</i>)</li> </ul> <p><b>Topic - Amazon Rainforest</b></p> <ul style="list-style-type: none"> <li>The Explorer by Katherine Rundell (<i>narrative text</i>)*</li> </ul> <p><b>Significant People</b></p> <ul style="list-style-type: none"> <li>Alan Turing (<i>information text</i>)</li> <li>Malala Yousafzai (<i>information text</i>)</li> <li>Claudette Colvin (<i>information text</i>)</li> <li>John Brodie (<i>information text</i>)</li> <li>Reginald Joseph Mitchell (<i>information text</i>)</li> <li>Kitty Wilkinson (<i>information text</i>)</li> </ul> <p><b>PSHE/RSE - Diversity - Refugees</b></p> <ul style="list-style-type: none"> <li>Illegal by Eoin Colfer and Andrew Donkin (<i>narrative text</i>)*</li> <li>The Unforgotten Coat by Frank Cottrell-Boyce (<i>narrative text</i>)*</li> <li>Boy 87 by Ele Fountain (<i>narrative text</i>)* Taken from FRED's Teaching Reading: <a href="http://www.fredsteachingreading.wordpress.com/2021/05/01/uks2-refugee-themed-wcr-planning/">www.fredsteachingreading.wordpress.com/2021/05/01/uks2-refugee-themed-wcr-planning/</a></li> </ul>		