Music development plan summary: Lower Heath CE Primary School

Overview

| Detail | Information |
|--|--------------------------|
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Helen Hipkins |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Shropshire Music Service |
| Name of other music education organisation(s) (if partnership in place) | Music Heroes |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- In our music education, we follow a structured approach using the Kapow scheme.
 We follow a 2 year rolling programme to allow for mixed age classes, which can be found on our school website. The KAPOW mixed-age planning ensures that knowledge is progressive and is built upon each year.
- This comprehensive scheme of work covers music lessons and aligns with both the National Curriculum (2014) requirements and the Department of Education's Model Music Curriculum (2021)
- It is our aim for children to have access to one hour of quality music each week.
- Children have the opportunity to sing within lessons and in whole school worship.
- They also have the opportunity to play a musical instrument in the EYFS provision, in Forest School sessions and in lessons.

 A peripatetic music teacher from Music Heroes offers the opportunity for children to learn to play piano, ukelele or guitar.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- A peripatetic music teacher from Music Heroes offers the opportunity for children to learn to play piano, ukelele or guitar.
- Children in years 3-6 have the opportunity to perform in a musical theatre performance in school each year.
- Children celebrate World Music Day through a variety of activities e.g. singing, listening to and appraising music
- During daily worship, children sing a variety of songs and listen to quiet reflection music (classical)
- Children who participate in private music lessons outside school are given the opportunity to perform in school to children and parents

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- To perform in assemblies
- To perform in musical plays in school
- To have a visiting musical performance from Music Heroes in school
- All children from YR to Y6 perform at Christmas and Easter in Holy Immanuel Church
- KS2 children take part in the annual Trust 'Big Sing'.
- Children in EYFS receive a musical story experience from Singing Sal at Christmas
- All children start their school day listening to a piece of music that has been nominated by the children

In the future

This is about what the school is planning for subsequent years.

- Ensure that musical experiences are in place for 1 hour per week for Y1 Y6 as per the Model Music Curriculum
- Work with Music Heroes to develop our whole class music teaching of instruments
- CPD for classroom teachers to increase confidence in singing, musical notation and playing instruments
- Musical engagement with feeder secondary schools look for opportunities to work with feeder secondary school for transition
- Development of a school choir
- Develop further opportunities for children to perform to an audience